



2021 Northern California Waldorf Teachers Conference Workshop Material Requirements

Attuning Our Soul to Welcome the Unknown Through Eurythmy and Word with Renate Lundberg and America Worden:

Paper

Writing/sketching materials

Clothing suitable for movement

Call and Response and the Art of Listening with Kristine Deason and Meg Weber:

Paper

Writing/sketching materials

Common Ground the Land That Connects with Ronni Sands and Willow Summer:

Paper

Writing/sketching materials

Creating out of Black and White with Carla Schaareman and Renita Nesby LiVolsi:

Black and white art paper- Canson is a good brand to use, but even construction paper will do

Elmer's glue stick

Developing Multiple Viewpoints with Ken Smith and Madhulika Chambers:

Modeling board

10 pounds of clay- any potter's clay will do, an example can be found [here](#)

*Attendees in the San Francisco area may contact Evan Milburn at emili831@gmail.com if they would like to purchase 10 lbs of clay for \$7.

Early Childhood: Steady Roots in Changing Times with Diane David and Anna Rainville:

Drawing paper

Your choice of drawing material

Eternal Archetypes New Voices with Jeff Loubet and Sean Chiki:

Paper

Writing/sketching materials

Gathering Ancestors and Children of the Future to Create a New Treaty for America with Rosemary McMullen and Kathleen Thompson:

Drawing paper

Pastels

Notebook

Getting Beyond Black and White: Embracing Diversity While Discovering Oneness with Pamela Whitman:

Watercolor paints: Reds, yellows, blues, browns, perhaps green.

Watercolor paper

Paint brushes (small and medium)

Jar for water

Paint palette or substitute (lids or saucers/plates)

Sponge

Cloth

Masking tape

Painting board or cardboard (optional)

*If you do not have these items at home and cannot borrow from your school/program, please contact Pamela at pamwhitman@yahoo.com for resources on what and where to purchase supplies.

Holding the Vessel for Change with Megan Neale and Chantal Valentine:

Paper

Writing/sketching materials

Moving to Make Space with Kate Hammond and Marita Tulloch:

Clothing suitable for movement

Splendid Transformations: Creative Processes from the World of Story with Nancy Mellon:

Paper

Writing/sketching materials

The Work That Reconnects with Liz Turkel Vose:

Paper

Writing/sketching materials

West Meets East: Observing the Geography and Culture of America (with special emphasis on the San Francisco Bay Area) with Dr. David Gershan:

Paper

Writing/sketching materials

Working in the Light: Colored Tissue Paper Windows with Margrit Haerberlin and Jennifer Doebler:

Colored Tissue Paper (must be colorfast/non-bleeding) - You will need red (or rose will work), yellow and light blue, plus any other colors you would like to work with.

Water soluble PVA glue (like Elmer's school glue)

Scissors

2" wide paint brush (smaller brushes for details but not a necessity)

Jar for water that the 2" brush will fit in

Blue "Shop" paper towels (can be found at hardware stores)

Pencil

Sponge

A small table with a protective covering (like a piece of plastic) to hold the materials while you're working