



BAY AREA CENTER
FOR WALDORF
TEACHER
TRAINING



Summer Intensives

**JUNE 23 - JULY 18, 2014 | WALDORF EDUCATION IN PRACTICE
– At the Marin Waldorf School –**

June 23-June 27: A Breath of Fresh Air; Study and Art for Re-Creation

June 27-29: Shaping Transformation; a Weekend of Sculpture

June 30-July 4: Teaching Grades 3, 4 and 5 with Change in Mind;
Anticipating Puberty by Cultivating Feeling in Preparation for Thinking

July 7-11: Puppet Play with Children

July 7-11: Singing with Your Young Children – Fun Songs for a Joyful Day,
and Lullabies for a Peaceful Night

July 14-18: Who Is Here? Educational Support for Adolescents



BAY AREA CENTER FOR WALDORF TEACHER TRAINING

Bay Area Center for Waldorf Teacher Training is a full member institute of the Association of Waldorf Schools of North America and its Teacher Education Network.



The Bay Area Center for Waldorf Teacher Training admits students of any race, color, gender, sexual orientation, national and ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, sexual orientation, or national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and other school-administered programs.

Welcome to Summer Intensives 2014 at the Marin Waldorf School.

Our Intensives this year constitute a rich and broad offering of courses for self-development, professional development, and fun. Our faculty consists of experienced masters in their fields. Their combined years of Waldorf teaching add up to something like 225!

Dorit Winter
Director

2014 Faculty

Kristine Deason has taken a class from first through eighth grade at the Marin Waldorf School. She has deepened her artistic work in singing, play writing and chalkboard drawing. Kristine currently teaches first grade. At the Bay Area Center for Waldorf Teacher Training, she teaches choir, chalkboard drawing and pedagogical courses.

Sibylle Eichstaedt has been a speech artist, therapeutic speech practitioner and educator in Waldorf schools, teacher trainings and private practice. She received Goetheanum diplomas in artistic and therapeutic speech. She provides imaginative tools for enlivening teachers' relationship to speech, so they may do the same for their students.

Paul Gierlach has been a class teacher, high school humanities teacher and Educational Support Coordinator at the San Francisco Waldorf High School. He completed the Association for Healing Education training and helps teachers use Waldorf pedagogy for diverse learning styles. He teaches main lessons throughout the US, mentors teachers, advises on educational support issues and uses Dynamic Drawing therapeutically.

Deborah Krikorian has taken a class from grade one through eight, two classes grade five through eight, and is now with her fourth class. Her teaching experience reveals how the younger-grades pedagogy is served by crucial work in grades 3, 4 and 5 that manifests in the middle-school years. Deborah is a musician and singer, and enjoys folk dancing with her classes.

Renate Lundberg was born in The Netherlands where she had 12 years of Waldorf Education. She earned a diploma from Academy for Eurythmy in Holland. She has taught eurythmy for the last 27 years in

Waldorf schools in Holland, Canada and the U.S., and in several teacher-training programs. She currently teaches eurythmy for grades 7-12 at the Summerfield Waldorf School.

Peggy Rock has been a kindergarten teacher for 21 years and currently teaches at the Greenwood School. With a background in performing arts, she studied puppetry with Suzanne Down and marionette building and performance in Prague with Mirek Trejtnar.

Ken Smith was course leader of Visual Arts and Sculpture at Emerson College. He is a longtime Waldorf educator of children, teenagers and adults. Ken works internationally in Waldorf education, art education, Goethean science and teacher training.

Eleanor Winship heads the music department at the Waldorf School of Atlanta. She has led choirs for both children and adults over the thirty-five year span of her career. She has led workshops and singing at early childhood conferences internationally and taught at the East Coast Early Childhood Conference. She mentors and evaluates Waldorf school music programs. She is an avid chamber music player and accomplished instrumentalist (violin, viola, recorders).

Dorit Winter is a Waldorf educator in teacher training and grades 7-12. She lectures internationally, publishes articles, and leads workshops on the curriculum and its relationship to child development. Dorit's research on the esoteric underpinnings of Waldorf education has led to keynote addresses at various conferences. She has taught painting and art history to children and adults throughout her career. As a painter, she has exhibited her work in the Bay Area on a number of occasions.



June 23-27 | 8:30am-3:30pm

Open to Waldorf Professionals Only

A Breath of Fresh Air; Study and Art for Re-Creation

Our alumni initiated a series of "Alumni Studies" this past year, and it proved popular. We are pleased to expand that series into a summer week of study and art. You may pick and choose among our classes to make your own program:

SCHEDULE:

8:25-9:35 - Study: *The Influences of Lucifer and Ahriman; Man's Responsibility for the Earth*, 5 lectures by Rudolf Steiner, with Dorit Winter

9:40-10:40 - Speech with Sibylle Eichstaedt

10:45-11:15 - Morning Refreshment Break

11:15-12:45 - Eurythmy with Renate Lundberg

12:45-1:45 - Lunch

1:45-3:30 - Wet-Method Painting with Dorit Winter

June 27, 7pm-8:30pm | June 28, 9am-5pm

June 29, 9am-1pm | Open to All

Shaping Transformation; a Weekend of Sculpture with Ken Smith

Sculpture provides us with a unique tool to gain insights into developmental and transformational processes. Shaping solid substance into 'frozen moments in time' allows us to visualize and make tangible what is otherwise fleeting and difficult to grasp.

Rudolf Steiner's metamorphic sculptural forms will be used as a guide for artistic explorations into the archetypal journey that is so important for the healthy development of the young child and for the continued transformation of the adult.

This workshop will be of interest to educators of all age groups and those looking for inspiration for their own inner growth.



June 30-July 4 | 8:25am-5pm | Open to Waldorf Professionals Only

Teaching Grades 3, 4 and 5 with Change in Mind; Anticipating Puberty by Cultivating Feeling in Preparation for Thinking

Course Leaders: Kristine Deason and Deborah Krikorian, with Sibylle Eichstaedt, Laurence Jacquet, Renate Lundberg, Ken Smith, Dorit Winter

Class teachers must prepare beyond a single school year to help students build the capacities they need to thrive in their full lives as students and human beings. This year's curriculum preparation course focuses on Grades 3, 4 and 5 with special emphasis on preparing for the middle school years that follow and the developmental changes brought on by puberty.

Beginning with the nine-year change in 3rd Grade, strong connections must be built between the child and the world and feeling must be cultivated in the right way through 4th and 5th grades. During these years, students must develop a vigorous interest in the world, form strong and careful habits of work, hone the budding powers of discernment and imbue them with warmth, and begin to exercise will in their thinking. In addition to forming strong and engaged students, the educated consciousness of teachers in grades 3, 4 and 5 can prevent shrinkage of enrollment in grades 6, 7 and 8.

The week will consist of five mornings of foundational "main lessons" focusing on the esoteric underpinnings of the curriculum for grades 3-5 and on the essential capacities to develop in the students during these years. Artistic and curriculum-specific work in speech, sculpture and folk dancing will be presented throughout the day, along with sessions in eurythmy and singing to enliven the day's experience, and grade-level discussion groups to cover practical topics.



SCHEDULE:

8:25-9:35 - Main lesson

Monday and Friday: with Kristine and Deborah
Tuesday, Wednesday and Thursday: Dorit Winter

9:40-10:40 - Speech and Sculpture sessions with Sibylle Eichstaedt and Ken Smith (both general and grade-level offerings)

10:45-11:15 - Snack break

11:15-12:00 - Eurythmy with Renate Lundberg

12:00-12:45 - Grade-Level Discussion Groups: preparing the curriculum, working with parents, resources, etc.

12:45-1:45 - Lunch

1:45-2:55 - Curriculum and Artistic Work with Deborah and Kristine: each session will start with folk dancing and introduce related materials that can be brought into the classroom (geometry, social inclusion, math, history, geography, etc).

3:00-4:15 - Break-out Groups for Curriculum Studies with Deborah, Kristine, and Laurence: Painting, Form Drawing, Math, Language Arts.

4:20-5:00 - Singing with Kristine and Deborah

July 7-11 | 8:30am-12:45pm | Open to All

Puppet Play with Children

with Peggy Rock

A course for early childhood teachers, parents, care givers, baby sitters, or anyone who wants to have fun with puppets.

Puppetry is pure magic. It is the ancient art of animating inanimate objects to tell a story, shared by almost all cultures across the world. Used in many different contexts, spiritual, cultural and educational, it communicates even when there is not shared language, and captures the essence of playfulness. The ability to imbue life into the inanimate world is a hallmark of early childhood. Watch a five-year-old at play with trucks or dolls as she tells the story while moving the objects....That's puppetry. Anything can become a puppet, from a marionette with 50 strings to a handkerchief to a shoe. It depends on how it is imbued with gesture. If handled with sensitivity, puppets can seem to come to life and touch us in incredibly deep ways.

We will make a variety of simple puppets and explore how to use puppetry in rhythms of your day to bring humor, joy, peace and security to your home life. Come and make some magic!

Our eurythmy sessions will provide us with the opportunity to experience the archetypal gestures and relationships which we'll be exploring in our puppetry work.

SCHEDULE:

8:30-10:00 - Background, Theory and Practice of Working with Puppets

10:05-10:40 - Eurythmy with Renate Lundberg

10:45-11:15 - Morning refreshment break

11:15-12:45 - The Art and Craft of Making Puppets

12:45-1:45 - Lunch



July 7-11 | 1:45-4:15 | Open to All

Singing with Your Young Children - Fun Songs for a Joyful Day and Lullabies for a Peaceful Night

with Eleanor Winship

Infancy through early grades: learning appropriate repertoire, what is appropriate when, how to sing with groups at home, in the car, at gatherings, at school; singing with enthusiasm and conviction; work with pentatonic harps, choroí flutes and other instruments; rounds, simple harmonies, simple musical game-songs and dances. (There will be a 15 minute break during each sessions.) Bring your questions and favorite songs to an expert in the field.

July 14-18 | 8:30am-3:15pm | Open to All

Who Is Here? Educational Support for Adolescents

Course Leader: Paul Gierlach, with Sibylle Eichstaedt and Eleanor Winship

Adolescents you teach are looking to you: do you wonder how you can be the teacher they need?

Even with years of experience and/or training, do you find it more and more difficult to present creative, appropriate and effective lessons?

If so, then most probably questions of memory and will - including executive functioning - demand attention. After all, our times do little to foster memory or encourage controlled will.

In this course, we will deepen our anthroposophical understanding of the adolescent's nature by exploring the challenges brought by the four births, by recognizing the relationship between the ego and memory, and by helping the student be appropriately willful.

These insights will be augmented with speech and singing that can be applied in the classroom and that concentrate on the 'how' of teaching. We will include time for exchanging experiences and questions arising from classroom work.

Eleanor Winship has been leading children and adults in song for over 25 years. Using a repertoire appropriate for grades 6-12, she will demonstrate how group singing can be an artistic activity which integrates all participants into a cohesive and social unit. Eleanor will demonstrate how to work with the individuals, while working with the group.



SCHEDULE:

8:30-9:00 - Speech with Sibylle Eichstaedt

9:05-10:40 - Presentation by Paul Gierlach,
ends with Dynamic Drawing

10:45-11:15 - Morning Refreshment Break

11:15-12:45 - Singing as Group Activity with
Eleanor Winship

12:45-1:45 - Lunch

1:45-3:15 - Dynamic Drawing and Living
Questions with Paul Gierlach

**See you at the
Marin Waldorf School
this summer for
self-development,
professional
development,
and fun.**



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REGISTER NOW!

ONLINE:
bacwtt.org

MAIL:
77 Mark Dr., San Rafael, CA 94903

FAX: 415 479 4401

Registration Form:

Summer Intensives 2014

MARIN WALDORF SCHOOL
755 Idylberry Road, San Rafael, CA 94903

June 23-27, 2014 | Professionals

| | | |
|--|-------|----------------------|
| <input type="checkbox"/> A Breath of Fresh Air - Study..... | \$95 | <input type="text"/> |
| <input type="checkbox"/> A Breath of Fresh Air - Speech..... | \$95 | <input type="text"/> |
| <input type="checkbox"/> A Breath of Fresh Air - Eurythmy..... | \$95 | <input type="text"/> |
| <input type="checkbox"/> A Breath of Fresh Air - Painting..... | \$95 | <input type="text"/> |
| Any 2 combined (check mark above)..... | \$175 | <input type="text"/> |
| Any 3 combined (check mark above)..... | \$250 | <input type="text"/> |
| All 4 segments combined | \$325 | <input type="text"/> |

June 27-29, 2014 | Open to All

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|---|-------|----------------------|
| Shaping Transformation - Sculpture..... | \$225 | <input type="text"/> |
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June 30-July 4, 2014 | Professionals

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|----------------------------------|-------|----------------------|
| Teaching Grades 3, 4 and 5 | \$495 | <input type="text"/> |
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July 7-11, 2014 | Open to All

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|--|-------|----------------------|
| Puppet Play with Children..... | \$245 | <input type="text"/> |
| Singing with Your Young Children | \$245 | <input type="text"/> |
| Puppet & Singing combined | \$375 | <input type="text"/> |

July 14-18, 2014 | Open to All

| | | |
|---|-------|----------------------|
| Educational Support for Adolescents | \$395 | <input type="text"/> |
| Late Registration after June 1..... | \$25 | <input type="text"/> |

GRAND TOTAL:

"Professionals" means you have completed Waldorf teacher training, and/or have been or are on the faculty or staff of a school.
I am a current or former teacher or staff member at:

Method of Payment

☐ Check/money order enclosed (payable to BACWTT)

Please charge my:

☐ MC ☐ VISA ☐ AMEX Exp. Date: _____

Card Number: _____

Signature: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please mail to: BACWTT

77 Mark Drive, Suite 18, San Rafael, CA 94903

T 415.479.4400 | F 415.479.4401

Registration Details:

Class sizes limited. Register early.

- Registration deadline for all sessions is June 1, 2014
- Late fee for registrations received after June 1 is \$25
- Cancellations received after June 10 are subject to a 10% cancellation fee
- No refunds for cancellations received after classes begin

Childcare:

On-site Waldorf childcare is available daily. Please contact Jennifer Dye at 415.479.4400 or jennifer@bacwtt.org for details.

Meals:

Morning snack with coffee and tea is provided daily. Participants may bring a lunch or dine out. A list of local establishments will be provided at check in.

Lodging:

We recommend the following lodging facilities in San Rafael:

North Bay Inn San Rafael

855 East Francisco Blvd, San Rafael, CA 94901
415.456.8620 | northbayinn.com

Embassy Suites

101 McInnis Parkway, San Rafael, CA 94903
415.499.9222 | embassysuites.com

Marin Lodge

1735 Lincoln Ave, San Rafael, CA 94901
415.578.2827 | marinlodge.com

Four Points Sheraton

1010 Northgate Drive, San Rafael, CA 94903
415.479.8800 | fourpointssanrafael.com

For more information about childcare, meals or lodging, please contact Jennifer Dye at 415.479.4400 or jennifer@bacwtt.org.

SUMMER INTENSIVES is a program for the public organized and run by teachers and staff of the Bay Area Center for Waldorf Teacher Training. The Center also offers a 3-year, part-time Waldorf teacher training program leading to certification. Classes are held on Friday evenings and Saturdays from September to May; and Monday-Friday for four weeks during summer, concurrent with the Summer Intensives.



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